

us considerable expense, labor and time. But others also have contributed. First of all we shall bless the memory of the late Toramanian who put his negatives at our disposal and even gave us permission to print a copy of each, stating that he is not a specialist in iconography and therefore unable to make use of them personally. We ourselves had previously photographed much of the material but not as successfully as Toramanian. In the list of pictures at the end of this work are indicated the photographs received from him.

We owe thanks also to the photo-engraving establishments of Messrs Haig Kavoukjian, Yervant Mavian, Jim Chankalian, Aramayis Bagradouni, Nerses Bedrosian, and to the Majestic, Atlantic, and

Graphic photo-engraving houses, which through the mediation of the Very Reverend Elisha Vartabed Simonian, prepared the cuts free of charge, without such aid it would have been difficult for us to provide all the costs of publication. We express thanks also to Mr. Armen Hovaspian who assisted us in the technical labors of typography and, to a certain extent, in the reading of the proofs.

Unfortunately we were unable to see the Study recently made by a Russian scholar concerning Budghuni, and also to utilize the above named work of Toramanian which we received only lately as a gift from Mr. A. Andreasian, when our whole work was already set up and under the press.

Archbishop Garekin