

## INDEX OF THE FIGURES

The numbers give also the pages in which the monuments are discussed. For greater facility we have added the approximate date of each monument. The provenance of the photograph is indicated, whenever they have been lent to us by others.

FIGURE	PAGE	FIGURE	PAGE
1. Budghavank, interior view, seen from the west. Middle sixth century.....	8, 9	20. The basilica of Apn village, lintel over the entrance, not later than 6th century .....	10, 18, 32, 49
2. Budghavank, North view .....	8, 9	21. Capital from the village of Apn, like those of Khosrov Abrouez of Tag-i Boston, 6th century .....	18, 32
3. St. Gregory of Arooj, 668 A.D. Southeastern view (See also figure 5)	8, 16	22. Sculpture of a vine scroll in the wall of the basilica of Dsopk, 4th century	19
4. Church of St. Hripsimé at Vagharshabad, 618 A.D. ....	8, 16, 20	23. Basilica of Osopk, pilaster capital, 4th century .....	20
5. St. Gregory of Arooj, Northwest view .....	8	25. The great sepulchral stele of Otsoun, 5th century, reproduced from Strzygowski, <i>Die Baukunst</i> , 665 .....	19, 20, 33
<i>(See also figure 3)</i>		25a. Another view of the same .....	20
6. Budghavank, one of the north squinches, with the remains of the dome. Interior view .....	9, 24	26. Church of Otsoun, western view, with walls of the hall and image of the Holy Virgin, fifth century .....	20, 50
7. Kasakh, lintel of west door, fifth century .....	10, 20	27. Otsoun, southwest view 5th century. Reproduced from Strzygowski, <i>Die Baukunst</i> .....	20
8. Kasakh, lintel of southwest entrance	10, 49	28. Sculpture of Holy Virgin at Otsoun.....	21, 50
9. Talin, sepulchral stele, with large acanthus, not later than 6th century.....	11, 43, 48	29. Pagan genius or angel at Akrag of Kars, Ani Museum, 4-5th century, photo by Toramanian .....	30
10. Budghavank, north wall, twin windows side by side; sculptured crowning arches. The inscription "Sahag" must be the name of the architect.....	52	30. Sepulchral stele showing, hellenistic influence, at the village of Garpi .....	31, 50
11. Hohanna Vank, old church, twin engaged columns and capitals.....	12	31. Sepulchral stele from Haji Bayram (now at Etchmiadzin); Holy Virgin with Jesus in her arms, and an angel placing a crown on her head, 6th century .....	17
12. Catacomb of Aghts, sculptured slab, work of the 4th century, photo of Ashkarpeg .....	12, 49	31a-32. Sepulchral stele in the village of Gharachalar, on Mt. Aracadz, third side with a lily. (fig. 60) 6th century	31
13. Church of Samatarvach; remains of ancient Greco-Roman art in the wall. Note the large size .....	13	33. Sepulchral stele in inner Talin, photo by Toramanian .....	31
14. Basilica of Avan capital, with inscription, work of the sixth century .....	13, 49	34. Yeghvard, Holy Virgin in a standing position, 5-6th century .....	32, 51
15. Basilica of Dsopk, north of Lalouvar, in the valley of the river Satakhloo, 4th century .....	14, 19	35-36. Fragmentary steles in the village of Tarpent, possibly relics of pagan period, photo by Toramanian, 4th century	32
<i>(See also Figure 22, 23, 24)</i>		37. Sepulchral stele in the village of Aghoot of the province of Siuni, 13th century. Photo by Toramanian .....	33
16. Mahmoodjuk, standing Virgin and the founder of the church, not later than 6th century .....	15, 50	38. Talin sepulchral stele, the man with a pig's head is kissing the feet of a saint. 4th century .....	34, 41, 36
17. Mren, Lintel of doorway, 638 A.D. with sculpture of the prince and bishop, in Sasanian style. Photography by Smirnov .....	15	39. Talin sepulchral stele, the man with a pig's head is kissing the feet of a saint. 4th century .....	34, 41, 46
18. Aghthamar, King Kakig of Vaspuragan, founder of the church and Christ blessing, 10th century, photography of Y. Lalayants .....	15		
19. Stele in the village of Molloghasum, dzarrayishen, 6th century, like that of Kasakh .....	18, 32, 45, 46, 49		