

Acknowledgments

I would like to thank my husband Neshan, not only for supporting every step of this project, but also for spurring me to go ahead with the idea in the first place. His kind words and encouragement were invaluable, as were his comments on each draft of the manuscript. I would also like to thank my sons Vahé and Oshin and my daughter-in-law Iren for their careful reading of the manuscript, their measured remarks and insightful suggestions. I am also grateful to Armen Baghdassarian for the layout, design, and production of the book. Finally, I am indebted to my editor, Diane James, for her magic touch and careful pen.