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The Breached Wall of Silence

The focus chosen in this volume and the intended comparisons would have been impossible not very long ago. Diasporan Armenian responses to the Genocide are numerous and multifaceted and have drawn the interest of scholars of various disciplines, including this author's own research and study of literary responses to the collective past. In contrast, Turkish-Armenian literature, as discussed earlier, did not echo that cataclysmic rupture in its past. As for Turkish literature – the literary output of Turkish authors – with the exception of a few lines here and there, as in Yashar Kemal and Nazim Hikmet, reference to Armenians, their presence in Turkey or atrocities against them, was nonexistent. Indeed, aside from passing remarks, the subject of Armenians has never been